



Patricia A. Johnson, CPA, Assistant Professor, Canisius College



Professor Johnson has been associated with Canisius for many years and is currently an Assistant Professor. Her teaching interests include fraud examination, government and nonprofit accounting. She also serves as the faculty advisor to the New Academic Programs Committee of the Canisius College Council on Accountancy and is currently the faculty moderator of the Accounting Society. Prior to beginning her teaching career, Professor Johnson worked as a senior accountant at Touche Ross (now Deloitte) where she audited a variety of entities in government, healthcare and manufacturing and also served as controller for several small organizations.

As an active member of the accounting profession, Professor Johnson serves on the New York State Society of Certified Public Accountant's Higher Education and Nonprofit Organization Committees. She is also serving as Chair of the Buffalo Chapter's Nonprofit Committee and has served as chair of other chapter committees. She is also the Canisius Campus Ambassador to the NYSSCPA's and the AICPA's Campus Champion. In the community, Professor Johnson has served on nonprofit Boards of Directors, including the Tonawandas' Council on the Arts. She is chair of the Audit Committee for the Buffalo Board of Education.

Additionally, Professor Johnson is a Certified Public Accountant and Certified Forensic Accountant. She is a member of the American Institute of Certified Public Accountants, New York State Society of Certified Public Accountants, the American Society of Women Accountants, the Institute of Internal Auditors and the American Accounting Association. She received her B.B.A., Accounting at St. Bonaventure University and her M.B.A. at the State University of New York at Buffalo.

Virginia P. Louloudes, Executive Director, Alliance of Resident Theatres/New York



Virginia (Ginny) Louloudes has served as A.R.T./New York's Executive Director since 1991. Since her arrival at A.R.T./New York, the organization's budget and membership have grown considerably. Ginny conceived and developed many of A.R.T./New York's signature programs, including the Nancy Quinn Fund, the Bridge Loan Fund, The Harold and Mimi Steinberg Theatre Leadership Institute and their most recent project, Theatres Leading Change, made possible, in part, by the Rockefeller Foundation's New York City Cultural Initiation Fund. As one of the chief advocates of New York City's not-for-profit theatre community, Ginny and the A.R.T./New York staff collect and analyze financial data on A.R.T./New York member theatres' income, expenditures, and audience. In early 2009 the Harold & Mimi Steinberg Charitable Trust commissioned her to study and write a White Paper on the impact the Fiscal Crisis of 2008 had on A.R.T./New York's member theaters.

Ginny currently serves on the Board of the John Golden Foundation; the Executive Committee of the New York City Arts Coalition; the Board of Advisors to the Martin E. Segal Theatre Center; and has served as a panelist for the National Endowment for the Arts and the Andrew W. Mellon Foundation, and as an Arts International marketing consultant to performing arts organizations in Prague. She has taught arts marketing in the Masters of Arts Management Programs at New York University and Marymount Manhattan College, and has served as a guest speaker at the Yale School of Drama and New York University. Ms. Louloudes has a BA in Humanities from Johns Hopkins University and an MA in Performing Arts Management from American University.

Jacqueline Mahoney, Director of Grantmaking, The Community Foundation for the Greater Capital Region



Jackie Mahoney has worked at The Community Foundation for the Greater Capital Region for over ten years as the Director of Grantmaking. In this position, she coordinates 13 competitive grant cycles and oversees \$3M in grants made from the Foundation each year. In addition, Jackie works with several local private foundations that have contracted with the Community Foundation for grantmaking services. Jackie began her career at the United Way as a Community Building Associate, and she holds an MBA from The College of Saint Rose and a BA in Communication from SUNY Albany.



David M. Rottkamp, CPA, Partner, Grassi & Co.



David is an Audit Partner at Grassi & Co., with more than 23 years of experience providing audit and advisory services to the not-for-profit industry. He is the not-for-profit niche practice leader at Grassi & Co. who focuses on not-for-profit organizations serving individuals with special needs, foster care, educational institutions, membership associations, social service providers, healthcare providers, foundations, and the arts and culture world. Since beginning his career, David has advised some of the area's most successful not-for-profit organizations in areas such as: financial reporting systems, implementation of the new IRS Form 990 guidelines, internal control reviews, developing financial forecasts, and providing quality board education and governance advice.

He has presented on a variety of topics and has conducted educational seminars for clients, accounting industry groups, and not-for-profit member organizations, including the Financial Managers Association (FMA); National Association of Independent Schools (NAIS); Interagency Council of Mental Retardation and Developmental Disabilities Agencies, Inc. (IAC); the New York State Society of CPAs Foundation for Accounting Education (FAE); and, the New York Council of Nonprofits (NYCON) Camp Finance. David is also an adjunct professor at New York University, teaching a course on Non-Profit Accounting.

David serves on the board of the National Multiple Sclerosis Society, Long Island Chapter as Chairman and currently serves on their Executive, Governance Finance & Audit Committee. He is a member of the New York State Society of CPAs (NYSSCPA), where he serves on the Not-for-Profit Committee and several of its subcommittees. In addition, David has chaired the statewide Not-for-Profit Conference for the NYSSCPA over the past two years and will be continuing his involvement in 2011. He is also a member of the American Institute of Certified Public Accountants (AICPA). David is a graduate from Pace University, with a BBA in Accounting and is from Huntington Station.

Michael Royce, Executive Director, New York Foundation for the Arts



Michael has led the New York Foundation for the Arts (NYFA), the largest not for profit provider of funding, information and services to artists and emerging arts centered organizations in the United States, as Executive Director since 2006. In this capacity and working with institutions such as the Los Angeles Department of Cultural Affairs, the New Jersey State Arts Council, and the Massachusetts Cultural Council, among others, Mr. Royce has served on panels awarding public dollars to excellent performing cultural not for profits and has conducted many workshops and seminars on networking, fundraising, managing and Board development.

As a Trustee, Mr. Royce has served on the Boards of the Jersey City Museum, the Art Directors Club of New York, the Rebecca Kelley Ballet, and the 34th Street Partnership. Internationally, Mr. Royce has been an invited speaker by the Costa Rica-North American Cultural Center, the State of Israel through the New York Israel Cultural Cooperation Commission, the Japanese Ministry of Foreign Affairs, Arts Council England and the Bureau for External Cultural Relations, Ministry of Culture

Prior to his leadership at NYFA, Mr. Royce was appointed by Governor George E. Pataki of New York State as President of the Moynihan Station Redevelopment Corporation, which is a subsidiary of the Empire State Development Corporation, a public authority under the Governor of New York State created for the expressed purpose of launching initiatives relating to economic development within NYS. Governor Pataki had previously appointed Mr. Royce as the Deputy Director of the New York State Council on the Arts. In 2002, Mr. Royce also received the prestigious Ellis Island Medal of Honor for his professional accomplishments.